THE FUNNIEST PART OF THE TALE

G	D	C	D							
I used to be morning you would rise in the east										
G D		C	D							
I was a falling star and you an endless feast										
G	D	C	D							
I sailed on my own ship where you were the tide										
G	D	C	D	G F#/G	Em					
And on that	t morning	the wind lef	t you no place t	to hide						
			-							
Em C	2	D								
It was the strangest part of all										
\mathbf{C}		D								
The way I b	ent down	and crawled	1							
\mathbf{C}		D								
And the saddest part I guess										
	_	G F#/G	Em							
Was the way you said yes to me										
		D								
It was the funniest part of the tale										
C	- '	D								
Watching you completing the sale										
\mathbf{C}	_	D								
And the lowest part of the fall										
	G	F#/G E	m							
Was the wa	y that I ca	alled to you								
	-	-								
C - G - D - C - PAUSE										

G		D	C		D				
When I became evening, you would lie at my feet.									
G	D	(\mathbb{C}	D					
I was	a restless	ache and	you were co	omplete.					
G	D		C	D					
I tore	out the en	ding whe	n you fell a	way.					
G	D	-	\mathbf{C}	D		G F#/G	Em		
That was the moment that night begged forgiveness from day.									
	C		D						
It was the funniest part of the tale									
	C		D						
Watch	ing you c	ompletin	g the sale						
	C		D						
And th	ne lowest	part of th	e fall						
		G	F#/G Em						
Was tl	he way that	at I called	l to you						
G	D C								
Please	hold me								
G	D C								
Please	Please hold me								
G	D C								
Please	hold me								
G	D C								
Please	hold me								
G	D C								
Please	hold me								
G	D C								
Please	hold me								
	(\Im							
When	my time	comes							